

THE PRIARS, THE DAY AFTER

FURTHER REMINISCENCES OF THE DINNER TO BELASCO.

including Extracts From Remond Wolf's speech and Omitting Extracts From the Pittsburgh Philosophers—Also Describing the Merry Jest of Metcalfe.

The Friars have a cute idea that if they give a blowout along about midnight the papers will have the story of their doings serially, like one of Mr. Rex E. Beach's thrilling novels of the Frozen Town. Lots with a "to be continued in our next" at the bottom of the three sticks of first day's story. When they invited the wizard of the Shuysvass Theatre to be the guest of the Friars in the banquet rooms of the Hotel Astor between midnight and morning yesterday Wells Hawk and his two literary agents, William Raymond Hill and Caldwell Burns, told the reporters that it would be all right just to send down to their offices enough to cover the story that night, then of course there would be a cracking good story for the Sunday paper about that really happening.

That game may work all right the first time, but it may be as well to give the Friars notice right here that unless Mr. David Belasco should do a skirt dance after the edition goes to press or they pull off something really big like that at their next dinner party, the Friars will be in a position to run serial stories on such frivolous topics as plain dinner with no arrests following.

Of course, it was very good of Mr. Belasco, the guest of the evening, to give out in advance copies of the little speech he was to make, but neither William Raymond nor Caldwell Burns tipped off the reporters that the speech was to be given with atmosphere. Nor could the conscientious newspapermen know in advance that Mr. T. for Taisero—Hitchhiker was going to eat his lobster à la Mornay with a real fork, that Remond Wolf was going to be really funny and that a well known dramatic critic from Pittsburgh was going to talk of the Higher Life.

As to that atmosphere business—a business of which this Sun was unable to treat in its previous instalment of the great Friars' Frolics serial—it had to be seen to be appreciated. Wells Hawk was the entertaining advance agent for this little drama of color, he placed it all down to the steamboat which which did not go off. A dress rehearsal had been held early Friday afternoon and everything was lovely, but it became whispered about early yesterday morning that a well known Friar whose name cannot be published might be the hand of the screw for the crank of the steam whistle machine at the climactic moment and thus marred the ensemble.

Not to be too critical, just as the great Belasco rose with silvered head bent humbly to the applause of the good appreciative Friars and Frolics assembled in the dining room the lights were suddenly switched off. Then from the musicians' balcony there sounded the matin bells of San Juan Baptista mission calling Francis to start to pray.

The bells rang and the great organ of Grub Gulch that plays around the Friars' cabin whistled. The Friars split the air of the banquet room and a spotlight from the gallery found Mr. Belasco standing right there with head bowed and hands clasped in prayer. He bowed his head, focused the spotlight with his unseeing eyes and, revealing in atmosphere, said what has already been printed in part in this Sun's previous numbers of this work.

It was Remond Wolf, however, who took the lead in the prayer. He stood there and quoted Scripture—giving references to chapter and verse in each instance. It was a prayer book to the Friars. It was not until Francis, Charles Emerson Cook surreptitiously slipped his hand under Remond's chair and drew out a corked bottle of Benedictine that the secret of his double life was revealed.

"Samuel, chapter xvii, thirteenth verse," quoted the Jewell and Hyde Mr. Wolf. "When they heard the words that David spoke, they rehearsed them."

"Samuel, chapter xvii, twenty-first verse," and David was solemnly despatched, and he inquired of the Lord. Shall I pursue after this troupe?"

Mr. Wolf had them all coming and going because he was the only man in the room who knew that all you had to do to be funny was to turn to the Bible and read under "David" and then dig through until you picked out something pat.

"I know David Belasco so well," concluded Mr. Wolf, "that my heart is broken. I will not get to heaven before he does because he is sure to improve upon the pearly gate of the gates of gold, and I am the least doubt that he will weed out the unavailables in the angel choir."

Wolf had hardly taken his seat when there was a rumble over near the door and a loud sound of acclimating. Victor Herbert grabbed that extra bottle near the door and sank it into the pocket of a suit. Harry von Elzer forgot for the minute that he was going to sing a song that everybody could hear again at Weber's place of business for the modest sum of \$2. Everybody turned expectantly toward the place of conflict to see Mr. Metcalfe of the duck under the arm of a brilliant waiter and race for a seat.

"Well, boys, I got in, you see," said Mr. Metcalfe, and more than one gentleman of the legal profession began to draw up writs of prohibition on the blank page in his memorandum. But afterward Mr. Metcalfe explained in a little and a little came disclosed as Bronson Howard and that he should remain incognito all evening. On that condition only he was allowed to remain.

For all that Wells Hawk said at various times and all that Charles M. Bregg said at the same time as a subsequent issue.

CHEWED GUM, ARRESTED.

Indiana Baptist Minister Says Choir Singers Disturbed the Service.

INDIANAPOLIS, Nov. 9.—The Rev. Samuel Betts, a minister of Hazelton, Gibson county, caused the arrest of four of Paris Cunningham, Overton Decker and Salvan Pearson, three members of the choir of the Baptist church, on affidavits charging them with chewing gum in the choir and thereby disturbing religious worship. Four young women who were chewing gum at the time and who were reproved from the pulpit by the minister were not arrested. They were warned not to offend again.

Twice during his sermon last Sunday night Mr. Betts accused the members of the choir for chewing gum. He made it so hot for them in his second attack that they took their hymnbooks and left the church.

Gifts of a Musical Library.

The musical circulating library of some 2,000 titles recently presented by G. Schirmer to the Institute of Musical Art has now been catalogued and opened to the use of music lovers. The collection is particularly strong in ensemble classics. It has recently been strengthened by the gift of a library of "cellos" collected by F. L. Henry. The collection is being catalogued on a new plan, so that the leader can quickly see everything that is available for any specified number of performers. The titles are not entirely arranged as yet.

New District Judge in the Canal Zone.

WASHINGTON, Nov. 9.—S. E. Blackburn of Kentucky has been appointed a District Judge in the Canal Zone.

IN SOCIETY.

This week will be marked by the return to town of many New Yorkers who wish now to get settled before the Horse Show, and by the arrival of people generally from all over this country and from abroad. Socially it will be the duldest for many weeks, preparations for coming festive events absorbing the attention of society matrons.

The Duchess of Marlborough has been apparently enjoying herself since her arrival. Her costumes have been especially noticed. Perhaps the most becoming was that of green cloth with gold, which she wore at Mrs. Mackay's fair. At the opera at the Manhattan on Monday night she was in an elaborately jetted gown of black velvet trimmed with lace and white satin, waist with lace half sleeves and shoulder straps of diamonds. Other jewels were a close necklace of solitary diamonds and a string of pearls and a diamond comb. On Thursday, when she assisted at the hat sale at Mrs. Richard Irvin's, she was attired in pale blue broadcloth.

Mrs. Robert Goetz, who has just sailed for Europe, will meet her daughter, the Duchess of Roxburghe, in London. Her sister, Lady Henry Michael Herbert, is expected to return with her in a few weeks. Mr. and Mrs. E. T. Watson, Jr., are now at their country place in North Carolina. Mr. and Mrs. Orme Wilson have recently moved a few days with Robert Van Cortlandt at his country place.

Mrs. James Henry Smith and her daughter, Miss Rita Stewart, who have been shopping in Paris, are expected to arrive soon and will make the Plaza their home for the winter. Miss Stewart will participate in the season's gayeties here and will go on to Philadelphia for especially sumptuous functions given for her cousin, Miss Margaretta Dezel.

Announcement is made of the engagement of Miss Marion Warren Newcomb, daughter of Major Warren Putnam Newcomb, U. S. A., to Lieut. George A. Wildrick, Coast Artillery Corps. Miss Newcomb and her father and mother are the only living descendants of Gen. Joseph Warren. She is also a descendant of Gen. Israel Putnam, and on her mother's side, of Richard Warren of the Mayflower. Lieut. Wildrick is a son of the late Gen. Abraham Wildrick, U. S. A., and a grandson of Isaac Wildrick, who was for many years a member of Congress from New Jersey. Lieut. Wildrick is a graduate of Princeton University, class of '04, and is now stationed at Fort Constitution, N. H.

Mr. O'Connell, rector of the Catholic University, is coming on from Washington on November 10 to perform the marriage ceremony for Miss Mary Gayley and Count Giulio Sini, second son of Count and Countess Vincenzo Sini of Rome. The wedding will be the big ball in the residence of the bride's parents, Mr. and Mrs. James Gayley, 8 East Sixty-ninth street. The bride will be attended by her sister, Miss Agnes Maudslayi Gayley, a debutante of last winter, as maid of honor. David Ramsey will assist the bridegroom as best man.

Joan Penney, Jr., of Plainfield, announces the engagement of his sister, Miss Ruth Morgan Penney, to Howard Augustus Colby of New York.

After their wedding journey Gen. and Mrs. Francis Henry Appleton will make their home at 55 Madison street, Boston. Only relatives and intimates (friends) were present in Trinity Chapel at noon on Wednesday for the ceremony. They were entertained afterward at breakfast by the bride's parents, Mr. and Mrs. Tappan, at the Earl's 107 Waverley place.

Miss Nora Langhorne has been an attendant at two weddings this week. She was maid of honor at that of her brother, William Henry Langhorne with Miss Edith Forsyth at Notre, Albemarle county, North Carolina, on Saturday evening. On Monday day she was one of the bridesmaids of Miss Josephine B. Flagg at her marriage with Philip Boyer at St. Thomas's church, New York. Miss Langhorne's sisters, Mrs. Rosalind Brooks of New York and Mrs. T. Moncre Perkins of Richmond, were also bridesmaids. She will appear on the opening night of the opera season, November 18, in "Adriana Lecouvreur."

Marcel Jouret, Anton Van Rooy and Adolf Muehlmann have all been singing at Covent Garden in London, where they have all been recognized for the season.

Mrs. Henry Clegg, Jr., and her children sailed from Europe yesterday. They will be, while in New York, with Mr. and Mrs. Henry Clegg, Mrs. Henry Clegg, a girl, a girl's favorite with her aunt, Mrs. Richard Irvin.

Miss Louise Lawrence Schroeder and Richard Davis Wood are to be married in St. George's Protestant Episcopal Church, Stuyvesant square, next Thursday afternoon. Mrs. Charles Lawrence Riker, the bride's sister, will attend her as matron of honor, and her little daughter, Alice, will be the flower maiden. Gilliat Ghequiere Schroeder will assist as maid, and Mr. H. H. Radcliffe Roberts, F. Wharton Hippie, Henry K. Dillard, Thomas D. Smith, Frederick E. Schuchard and Edward R. Wood, Jr., of Philadelphia and Charles Lawrence Riker of New York will be ushers. Mr. and Mrs. Gilliat Schroeder, the bride's father, will give reception after the church ceremony at their home, 155 East Seventy-second street. Mr. Wood is son of Mr. and Mrs. George Wood of Philadelphia.

Miss Marjorie Rice and W. Gordon Means of Boston will have one of the big weddings of the week on Thursday afternoon at the Church of the Ascension, Fifth avenue and Tenth street. The Rev. Dr. Percy Stickney Grant, the rector, will perform the ceremony at 4 o'clock. The bride will be attended by her sister, Miss Gladys Rice, as maid of honor, and by the Misses Cornelia Hoyt, Elsie Durant, Dorothée Potter and Kathleen Kelley of this city and Katherine Barton and Claire Means, sisters of the bridegroom, of Boston as bridesmaids. Mr. Means will be assisted by his brother, Robert Means, as best man, and by several Boston friends as ushers. After the church ceremony Dr. and Mrs. Charles C. Rice, and Elizabeth Ide Low and Benjamin K. C. Low, cousins of the bride, Lawrence P.

Very few brides select the thirteenth of a month, but Mary Angeline Low has done so for her wedding with the Rev. Roger Sawyer Forbes of Dedham, Mass., on Wednesday afternoon. This will be celebrated at the Church of the Saviour, Pierrepont street, Brooklyn, and the ceremony will be performed by the bridegroom's father, the Rev. John F. Forbes, the pastor. Miss Nathalie Low will attend her sister as maid of honor, and Miss Anna J. White, Mary A. Arnold, Louise de Forest Shelton and Miss Katherine White will be bridesmaids. The Rev. George H. Reed of Belmont, Mass., will assist as best man, and Elizabeth Ide Low and Benjamin K. C. Low, cousins of the bride, Lawrence P.

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Prothingham, John W. Prothingham, all of New York, Max L. Sand of Arden, the Hudson, Herbert E. Shreve of Dedham, Mass., Ralph T. Hale of Newburyport and Dr. Channing Prothingham of Boston will be ushers. The bride is a daughter of Mrs. Chauncey E. Low and a niece of Seth Low. The Rev. R. S. Forbes has now a church at Dedham, Mass.

The first debutante tea of the season will be given by Mrs. Lewis Conroy Hassell at her home, 129 East Seventy-first street, next Tuesday afternoon. Miss Mason Hassell, her second daughter, will be presented and the receiving party will include several of this winter's girls.

Miss Marguerite Shonts will go on at once to Atlanta, Ga., where she will be of the group of ten bridesmaids at the wedding of Miss Leonora Owsley and the Rev. Charles Brock Ashley of New York, to take place there next Tuesday. Miss Owsley is a niece of the late Gen. John B. Gordon.

The wedding to-morrow of Miss Louise Roman Baldwin, daughter of the late Christopher C. Baldwin, and William B. Bristol will be celebrated in the chancel of Grace Church. The bridegroom is a son of the late Benjamin H. Bristol. The bride will be given away by her brother, J. D. Roman Baldwin.

Mr. and Mrs. Waldo Cory Johnston, when they return from their bride's trip, will live at Hempstead, L. I. Mrs. George W. Jones, who attended her sister last Monday in St. Bartholomew's Church as one of the three matrons of honor, was married there a couple of months since at New London, Conn. Her husband, who was one of the dozen ushers, will soon himself become a benedict, his engagement to Miss Alice Vernam having been announced.

Cards are here for the wedding next Tuesday of Miss Dorothea Maria Benz, daughter of the late Capt. Rudolph Benz of Mobile, and Frank Wheeler Dunlap, to take place in John's Protestant Episcopal church at Mobile, Ala. Mr. Dunlap is the son of the late David B. Dunlap.

CONGRATS NEW SINGERS. Eleven of them reacted part in the ships arriving yesterday.

A number of the singers engaged by Heinrich Conried for the Metropolitan Opera House arrived from Europe yesterday. The Amerika brought Frieda Langendorf, the new contralto; Felia Deryne, who returns after an absence of one year; Alessandro Bonci, Anton Van Rooy, Marcel Jouret, Otto Gortz and Adolf Muehlmann. On the Touraine were Theodore Chailapine, the Russian basso, and Anne Gierd, who will replace Mlle. Bauermeister, while Rafael Barocchi, the new buffo, arrived on the Koenigsluise.

Frieda Langendorf comes from the Opera House at Prague, where she has been singing not only the alto roles but such dramatic soprano parts as Isolde Selika, Fidelio and Brunnhilde. Frau Langendorf will make her debut here in the third week of the season.

Felia Deryne will make her first appearance at the Metropolitan Opera House in the second week of the season as *Musetta* in "La Bohème."

Theodore Chailapine has had a checked and interesting career. He came of obscure parentage and was extremely poor in youth. Together with his lifelong friend, Maxim Gorki, he wandered through Russia as a vagabond and Italian (Paris) and Gorki's famous novel "Boris Godunov" (The Baroque) is Chailapine. Chailapine will make his debut here on Wednesday, November 13, in the title part of "Boris Godunov."

Alessandro Bonci will make his first appearance at the Metropolitan Opera House in "Rigoletto" on November 22.

Heinrich Knoke, who will make his debut at the Metropolitan Opera House on Saturday evening, November 23. He will appear in a number of new roles this season, including *Oslo* which he will sing in Italian.

Anne Gierd comes from Monte Carlo, where she has been singing for the last six years. She has also sung in Russia for three seasons. She will appear on the opening night of the opera season, November 18, in "Adriana Lecouvreur."

Marcel Jouret, Anton Van Rooy and Adolf Muehlmann have all been singing at Covent Garden in London, where they have all been recognized for the season.

Rafael Barocchi, the basso, will make his first appearance in the revival of "The Barber of Seville," with Mme. Sembrich and Bonci.

News of Plays and Players.

Following Elsie Jones in "The Hoyden," Cohan and Harris will present Victor Moore in George M. Cohan's latest musical play, "The Talk of New York," at the Knickerbocker Theatre. This play is a sort of sequel to "Forty-Five Minutes from Broadway," in which Mr. Moore made a marked success as a singer in support of Amy Templeton. In the new piece he still plays *Kid Burns*, translated into a very novel and interesting story.

Phoebe Davies is to have a new play. She is still in "Way Down East," which has made her known to hundreds of thousands of playgoers from coast to coast. She is a native of Bayville. She leaves there on a play called "Lucio," and he later made use of it in "The Girl from Paris."

Louis Mann's Mother Dead.

Mrs. Caroline Mann, mother of Louis Mann, the actor, died yesterday at her home, at 105 West Eighty-eighth street. She was in her eightieth year. She was a native of Bayville. She leaves three sons, Samuel, Louis and Max D. Mann. Mrs. Mann, according to her son, was the originator of the phrase "It is to laugh." It was a remark she made after seeing her son in a play called "Lucio," and he later made use of it in "The Girl from Paris."

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MR. ALBANI AS MANRICO

A NEW TENOR IN "IL TROVATORE" AT THE MANHATTAN.

Large Audience of Admirers of the Italian Opera Welcome Him—Mme. Jonelli as "Leonora" and Mme. de Cheneras as "Azucena"—"Carmen" in the Afternoon

At the Manhattan Opera House last night Verdi's old battle horse, "Il Trovatore," was led into the arena and welcomed by a large gathering of the admirers of the good old sort. The performance was of a kind familiar to lovers of this much abused opera. It was vigorous and active, but it was not discreet. It rejoiced in its abundance of tone and at times in its shattering of traditions. As for the conductor, Attilio Pavelli, he should rather be described as a motorman than as apprehended for violating the speed laws.

Carlo Albani, a newcomer, was the Manrico. Every one knows that this tenor character has a high C. Other tenor characters also have this, and Verdi's *Otello* even touches C sharp; but every one does not know that. So if Manrico can sing high C, even transposed down to B or perhaps B flat, his are the plaudits, the shouts, the joyous cries of "Bis!" It matters not whether he makes a mess of "Ah, si ben mio" or not.

Be it fully recorded, then, that Mr. Albani has a good substantial voice, with the requisite top notes. He also has a liberal vibrato and a scant acquaintance with the gentle art of phrasing. But no matter; he can daily with the notes above the staff, and though inclined to girth is not unprepossessing in appearance.

Other members of the cast were Mme. Jonelli as Leonora, Mme. de Cheneras as Azucena and Mr. Fossetta as the Count di Luna. None of them indulged in the emaciated refinements of high art, but just waded through the performance in the old familiar ways. The chorus sustained its reputation.

The "Carmen" was performed by the cast heard on Tuesday, except that Mme. Borelli replaced Mme. Zepilli as *Micaela*. She looked well and displayed a pleasing voice, but she was very nervous. In the last scene Mr. Dalmores, the *Don José*, accidentally stabbed Mme. Bressler-Gaucher as *Carmen*. In the wrist. The wound was very slight.

THE BOSTON ORCHESTRA.

A Programme of Two Classic Symphonies and No Noloist Pleases Well.

Having come safely through the Bruckner desert, the Boston Symphony Orchestra at its first matinee in Carnegie Hall yesterday afternoon paused for refreshment at an oasis of real music. According to the preliminary pronouncements Dr. Muck performed a programme of those symphonies which he regarded as the dubious experiment of performing two symphonies in succession and permitting the rest to be silent.

What a pity some one did not tell him that long ago in the old Chickering Hall Arthur Nikisch, conducting this same orchestra, performed a programme of those symphonies, Haydn, Mozart and Beethoven, and that most auditors called him blessed.

The numbers played yesterday were Mozart's G minor symphony and Beethoven's "Pastoral." Old and beloved acquaintances as these two compositions are, they preserve in the presence of executing and overdone moderns a lovely freshness and an ever new charm. Certainly they cannot fail to give delight when they are played with such opulent sonority, such solid and velvety tone, with such a nice balance of parts and with such a beautiful gradation of accents as Dr. Muck and his musicians brought to their interpretation yesterday.

The gentlemen of Boston played like

virtuosi. For the instruction of conductors and managers it must be recorded that despite the fact that there were no exciting novelties on the programme and that there was no solo performer the audience packed the house.

MR. BULLIG'S EDUCATIONAL RECITAL.

Among the minor happenings in the world of music yesterday was a recital of piano music at Mendelssohn Hall by Richard Bullig, who recently made his debut in an orchestral concert at Carnegie Hall.

The advertisements announced that the concert would begin at 3 P. M. and the programme said it would begin at 3. It did not begin at either time. The list of pieces set down consisted of the Brahms variation on a theme by Handel, two of Schubert's impromptus, Beethoven's F minor sonata, opus 10 (the "Appassionata"), and Chopin's 12 études, opus 25. There was to be a recital of these recitals which are officially called "educational." "By St. Paul, the work goes bravely on!"

Mendelssohn's First Concert.

Mendelssohn Hall was well filled last night at the concert given by Jan Munakacy, the violinist, it being his first appearance in America. He was assisted by Miss Finita De Sario, soprano, and Julius Schendel, pianist.

Hungarian Singer to Be Naturalized.

Clerk Donovan of the United States Naturalization Bureau gave first papers yesterday to Giella de Szekelynessy, a Hungarian singer, who is to sing at a grand opera the coming season. She was born in Vienna, Austria, July 21, 1881.

Engagement.

WASHINGTON, Nov. 9.—Mrs. William K. Carlisle announced to-day the engagement of her second daughter, Miss Laura Ruth Carlisle, to Lewis Pitkin of Boston. The wedding will not take place for several months.

Allen-Carlisle.

WASHINGTON, Nov. 9.—Miss Jane Goodson Carlisle, daughter of the late William K. Carlisle and granddaughter of former Secretary of the Treasury John G. Carlisle, was married at 11 o'clock today to Frederick Lathrop Allen, son of the late Charles Lathrop Allen of Maine. The ceremony was performed in the home of the former Secretary, with whom Mrs. William K. Carlisle and her three children have since the death of her husband. The Rev. Dr. Carlisle, pastor of St. Patrick's Cathedral, officiated, assisted by Father McGuire. The parlor was decorated with white and red flowers, which were the colors of the bridegroom's fraternity, the Alpha Delta Phi of Hamilton College, where he graduated in 1905.

The Misses Kieselhofer of New York played the wedding music. The bride was attended by her sister, Miss Laura Ruth Carlisle, and her sister-in-law, Mrs. John G. Carlisle, Jr., as maid and mistress of honor. The best man was the bridegroom's brother, William Allen of Maine. The ceremony was followed by a breakfast and reception, at which Mrs. William K. Carlisle and her daughter, Miss Margaret, of Buffalo, assisted.

Boyer-Flagg.

Miss Josephine B. Flagg, eldest daughter of the late W. Alton Flagg and Philip Boyer were married yesterday in St. Thomas's Church, Fifth avenue and Fifty-third street. The Rev. Dr. Ernest M. Stires, the rector, performed the ceremony. He was assisted by the Rev. Endicott Peabody of Groton, Conn., and the Rev. Dr. Patrick J. McGuire of New York. The bride was attended by her sister, Miss Beatrice Flagg, as maid of honor and by the Misses Beatrice Pratt, Sara Sedgwick, Mollie Sedgwick, Katherine Atterton, Dorothy Hickey and Nathalie Howard as bridesmaids. The bridegroom was assisted as best man and J. Randolph Robinson as ring bearer. The bride's mother, Mrs. Flagg, gave a breakfast at her home, 37 West Forty-eighth street.

McGibbon-Doremus.

The wedding of Miss Adelaide Doremus and William A. McGibbon took place yesterday at the residence of the bride's parents, 100 West Forty-seventh street. Mrs. M. D. Patterson attended her sister as matron of honor and John Bowman was the best man.

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IN ALL DEPARTMENTS.

SUITS
Women's tailor-made Suits, Coat Models, in plain colors and English mixtures; also Black Broadcloth Princess Dresses.

DRESS SILKS
24-inch Crepe de Chine, in a large variety of colors and black. Also 19-inch Taffeta Silks, in a large assortment of qualities and colorings.

KID GLOVES
Ladies' Walking Gloves—One clasp Pique Kid, all colors and black; and one clasp Dogskin, new shades of tan.

LACE CURTAINS
Real Irish Point Lace Curtains, white and ivory.

HOUSEHOLD LINENS
Wm. Liddell & Co.'s Irish hand loom Double Damask Table Cloths; 2x2, 2x2½, 2x3, 2x3½ yards, in odd patterns and broken lots, to close out.

Continuation Sale of RUGS

This being the close of the manufacturers' season, we have secured the entire sample line from one of the prominent makers. They consist of WILTON VELVETS, AXMINSTERS, BRUSSELS

SIZE 9x12 FT.: A SPLENDID ASSORTMENT; VERY SERVICABLE GOODS: REGULAR PRICE \$27.50, AT \$20.0